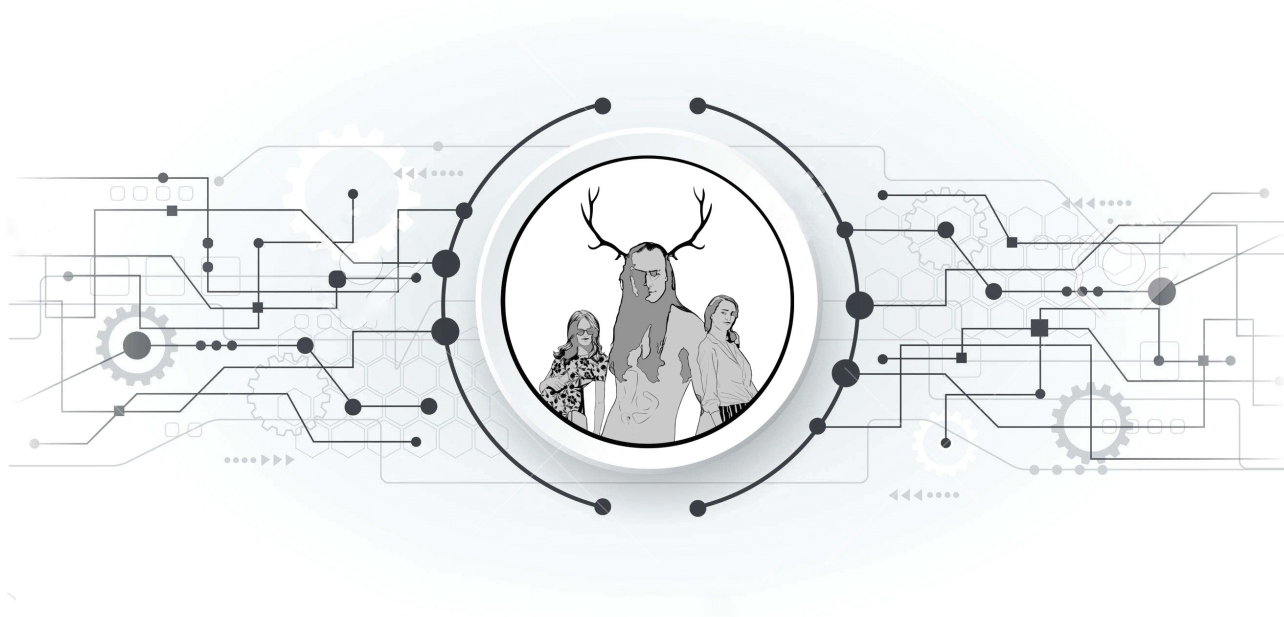


The Marquise \$Museum of Contemporary Art

Prospectus v.3

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The Marquise Museum of Contemporary Art

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Selitha Publishers (registry number: [6204234329](#), incorporated in Sweden)

Passive shell company

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Vault specifications

- Three token vaults deployed in 2017 on ERC-20, XCP and Waves
- Company owns 100% of max supply and 90% of supply on Waves
- 66 000, 66 000, 660 000 000 tokens in each vault
- ERC-20 vault is backed by NFTs published on Opensea and Rarible (IPFS)
- Waves vault will be backed by Waves native NFT marketplace such as dex market, SignArt 2.0 or Puzzleswap
- XCP vault will be backed by Ordinals
- April 2024 Market caps: \$45 000 (Waves), \$3 million OTC (ERC-20), \$3 million OTC (XCP)

NFT specifications

- 30 original artworks created in 2015/16 with enhancement by freelance artists in 2018/19/20.
- Excluding 12 to 15 unpublished works from the original collection for planned NFT publication
- Total supply 30+15 on three blockchain versions = 135 NFTs

Origin & Purpose

- Images were created in Kristinehamn Sweden after a family conflict rooted in Bastardy. The purpose of the project is to display inclusive fitness while parodizing the Jet Set and spread awareness of the conflict within the European Nobility and Fortune 500 leadership.
- The founder and artist Marquise De La Fressange is a first born illegitimate descendant of the Lazard dynastic family who created investment banking during the California Goldrush. The Aristocratic French Jewish family is linked with Chanel, AB InBev, Legion of Honor, Lazard, Monaco Royal Family, ArtBasel, Balthus, Archduke Von Habsburg Ancient Regime and many other Military Industrial and Jet Set organizations.

Crypto Integration

- Three Swap Vaults were created in 2017 with physical books as the backing asset. The project was named Marquise Museum and the collection of 45 artworks is called "Pimp Fashion". The purpose of the swap vaults was to increase reach and sales using public crypto exchanges. Original exchange rate and supply was 66 000 books and 1 token per book. The fractionalized swap system developed by Marquise Museum in patent study 1800-14-04 is today widely utilized by other art projects such as "Punkbasic".
- Images were ported to NFT in 2021/22 with further migrations planned in 2025.
- Exchange rate in 2024 is 7.5m waves vault tokens per NFT (\$500-\$1000) and 1000 ERC-20 tokens per NFT (\$4.5m equivalent on Uniswap but \$50 000-\$150 000 OTC and direct buy on Opensea and Rarible).
- Vault swapping is similar to SPVs and high supply deflation. Tokens are removed from circulation with each swap/Mint but can be reintroduced as yield bearing instruments based on aftermarket royalties produced by future third party NFT sales on Opensea and Rarible.
- Everything is 2017 certified by off chain provenance and the ERC-20 collection was appraised to \$2m in 2021 by the Swedish Chamber of Commerce when Cryptopunks reference floor was x10 lower in value than today.
- It is categorized as ABT and the ERC-20 contract does not contain custom NFT coding. It is the only ABT from its period backed by art instead of gold or fiat. If it were proper Vintage NFT today's value would be billions.

Phase 1 Monetization

Waves Vault

- CMC activation of Waves vault following OTC sale between \$100 000-\$300 000.
- DeFi staking in WX/M2 liquidity pool generating \$1000-\$1500 monthly profit based on 2 million GWX worth \$50 000. Emission rewards are paid daily in WX tokens.
- ROI 5 to 15 years when WX \$14m cap, as low as 6-12 months if WX pumps to \$100m+. WX market cap in 2022 was \$1bn.
- Sustained market cap pump over 12-24 months from today's \$40 000 up to \$500m-\$5bn. Global ranking increased from 2000 to top 100 which generates thousands of organic traffic hits per day on Coinmarketcap.
- NFT minting on Waves native marketplace at a floor of \$1000 per item, total base value \$45 000.
- Waves blockchain is premiumed compared to Ethereum because most of NFT trading takes place on Eth. For this reason Waves version of Marquise Museum may be considered a sandbox version with limited long term upside compared to the ERC-20 and XCP vaults.

Uniswap and XCP Vaults

- Currently 100% of 66k token supply is provided as single side liquidity against USDT at a public price between \$300m-\$1bn. OTC sale \$3m with subsequent CMC listing and possibly IEO partnership with top 20 exchange (cost \$50k-\$200k).

Phase 2 Monetization

- Artbasel, Christies/Bonhams partnerships. International Museum and Art gallery exhibition circuit with First to market/Pioneering crypto systemization & USP branding within the art category of FinTech. Recommended unit valuation per ERC-20 NFT before auctioning \$10m+ same as Alien Punks.

Links

<https://xchain.io/asset/MARQUIMUSEUM>

<https://etherscan.io/token/0xa4daae9552cd2390ee1dcdd1a76bc8d0eea22609>

<https://wavesexplorer.com/assets/BS1KFNR8zrXKBEWdUUvpaP6G57Hic3aESkwK7qQKdLpB>

<https://rarible.com/MarquiseMuseum>

<https://opensea.io/collection/pimpfashion3>

<https://www.coinlore.com/coin/marquise-museum>

<https://matcha.xyz/tokens/ethereum/0xa4daae9552cd2390ee1dcdd1a76bc8d0eea22609>

<https://forums.counterparty.io/t/ticker-marquimuseum-now-in-float-on-counterparty-platform-pegged-to-xcp-1-1/4396>

<https://libris.kb.se/bib/21731534>

<https://tc.prv.se/aktinsyn/servlet/akt/?lang=sv&ansnr=18001404>

<https://docdro.id/d42ND6g>

<https://coinmarketcap.com/currencies/marquise-museum/>

<https://w8.io/top/BS1KFNR8zrXKBEWdUUvpaP6G57Hic3aESkwK7qQKdLpB>

https://wx.network/liquiditypools/pools/Marquise%20Museum_WX/deposit

https://wx.network/governance/wx_distribution_voting

<https://www.reddit.com/r/MarquiseMuseum/>

<https://twitter.com/MarquiseMuseum>

<https://t.me/MarquiseMuseum999>

https://archive.org/details/vikingm1_20210121/page/n29/mode/2up

<https://bitcointalk.org/index.php?topic=2970288.0>

<https://www.coingecko.com/en/categories/asset-backed-tokens> (not listed)